

James A. Farley Post Office Building: 1914 - 2014
a new world-class transportation Hub



MOYNIHAN STATION – PHASE 1 WORK

Preliminary Design for Section 106 Consulting Party Review

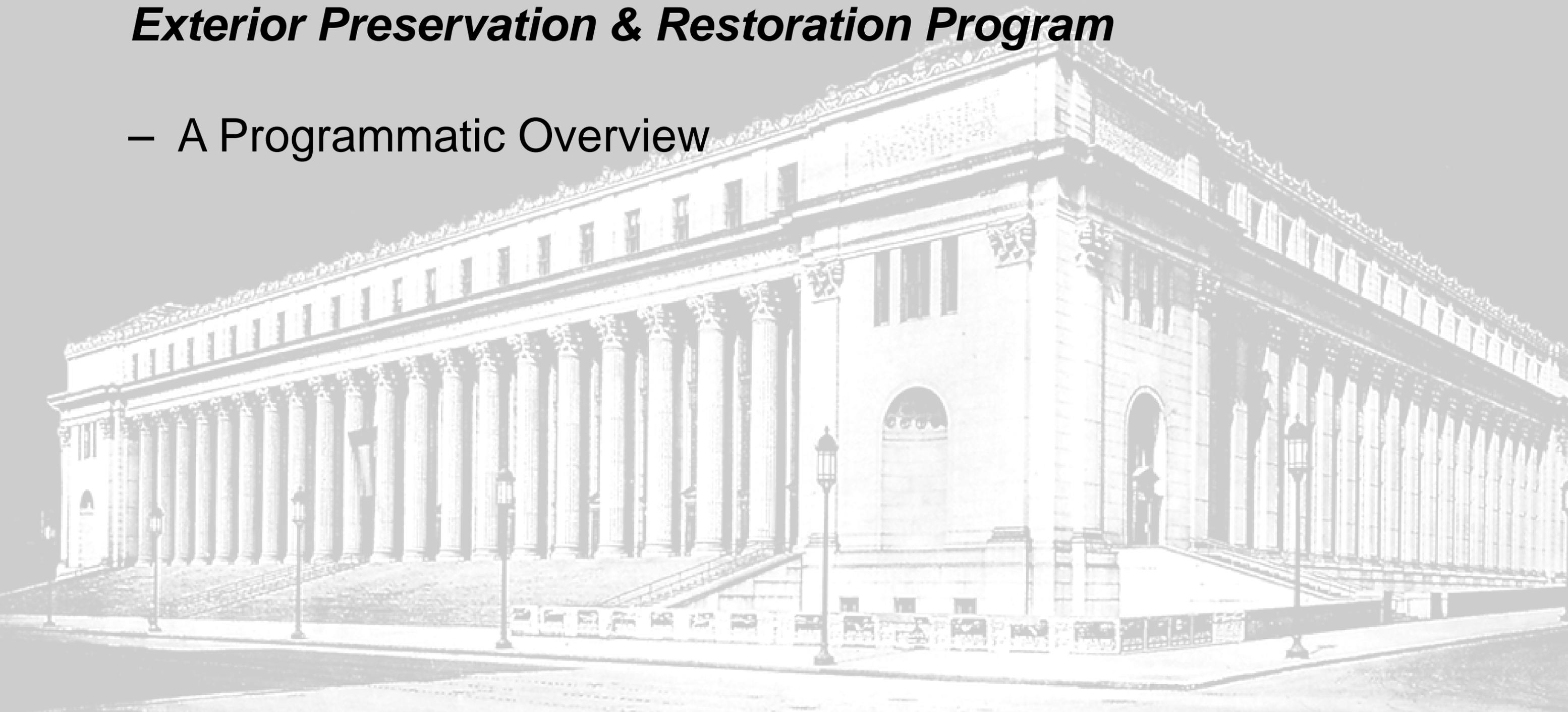
Presentation Outline:

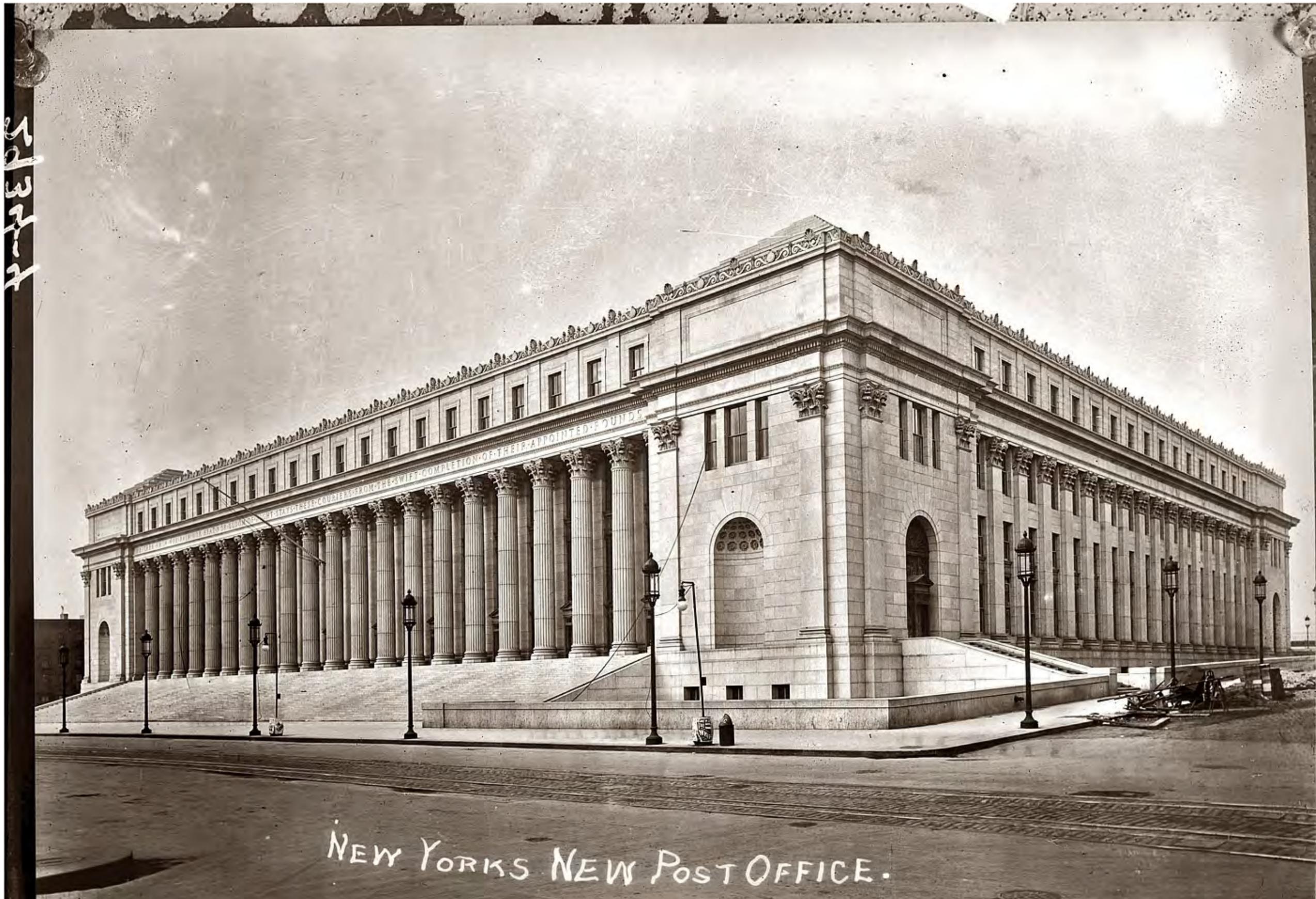
- A. Completed Preservation Work**
- B. Phase 1 Scope of Work**

A. Moynihan Station: Completed Preservation Work

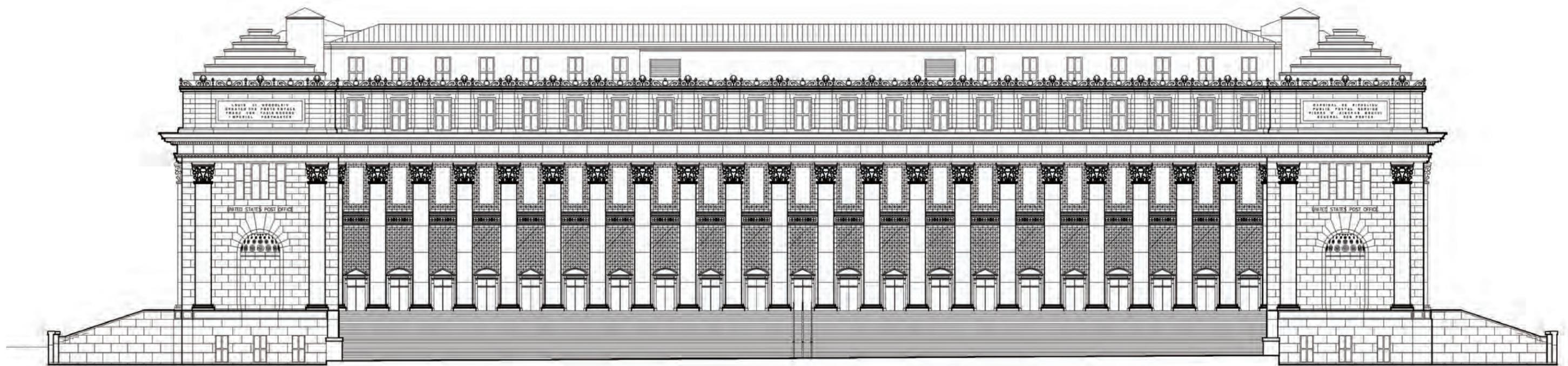
Exterior Preservation & Restoration Program

– A Programmatic Overview





Farley Building – Completed Restoration



Exterior Preservation and Restoration Program [EAST FAÇADE]

Restoration included the 8th Avenue façade and both the north 31st Street and south 33rd Street pavilions from the ‘water table’ at the first floor up to and including the 4th floor cheneau (ornate terra cotta cornice)

Walls and Cornices

- All masonry was cleaned with appropriate restoration cleaner and rinsed with low-pressure water.
- Granite and terra cotta were repointed using mortar matching the original historic, color, texture, and tooling
- Damaged or missing terra cotta were repaired or replaced in kind.
- Damaged granite was repaired with matching stone
- Inappropriate light fixtures were removed and replaced with temporary lighting.

Windows

- All wood windows were fully restored at fourth floor & pavilions
- Severely damaged windows were replaced with new wood windows to match original
- Paint colors match original historic colors

Farley Building – Completed Restoration



CHENEAU [PRE-RESTORATION CONDITION]



CHENEAU [POST-RESTORATION CONDITION]

The Eighth Avenue façade restoration received the Lucy G. Moses Preservation Award from The New York Landmarks Conservancy in 2008.

B. Phase 1 Scope of Work

- 1. New 8th Avenue Entrances**
- 2. Platform Access, New West End Concourse & 33rd Street Connector**
- 3. New Platform Ventilation System**



Programmatic Goals:

- 1. Enhance accessibility to accommodate the added pedestrian flow*
- 2. Signal the new use*

Preservation - Design Goals:

- 3. Limit changes to the historic fabric – to its distinctive materials, features, spaces, and spatial relationships.*
- 4. Retain and Preserve the historic character of the historic building. Avoid the removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize it*
- 5. Design new additions, and exterior alterations in a way that historic materials, features, and spatial relationships that characterize the property will not be destroyed.*
- 6. Differentiate the new work from the old, new to be compatible with the historic fabric*

Phase 1 Axonometric View

