

NY ♥ FILM NEWSLETTER

NYS Governor's Office for Motion Picture & Television Development

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Governor Cuomo Announces Ten New York-Based Television Series Boost Empire State's Economy

Governor Cuomo recently announced ten major shows produced in New York are premiering in the last two weeks of September on ABC, CBS, FOX, and NBC. These ten series are part of a significant increase in New York-based shows on air.

There are now more series airing this year than in all of 2013, which was a record-breaking year in its own right. And these series are boosting the New York economy by pumping in over a half billion dollars and creating tens of thousands of hires. For the full story, click [here](#).

New York Starts Fall with a Bang One Week Sees the Release of Four New York-based Films with a Big Economic Impact

After a summer that saw the release of New York-produced hits like *The Amazing Spider-Man 2* and *Teenage Mutant Ninja Turtles*, the Empire State's film sector is poised to show its adaptability this autumn. The week beginning Friday September 12 saw the release of four films produced in New York: *The Disappearance of Eleanor Rigby: Them* (9/12), *The Skeleton Twins* (9/12), *This Is Where I Leave You* (9/19) and *A Walk Among the Tombstones* (9/19).

The films tell four stories which showcase New York in very different ways. *The Disappearance of Eleanor Rigby: Them* is an original look at the life of a couple. The third part of a trilogy, wherein each film tells the same story from a different perspective, the film stars Jessica Chastain and James McAvoy as a young New York City couple whose relationship crumbles. The first parts, *The Disappearance of Eleanor Rigby: Him* and *The Disappearance of Eleanor Rigby: Her*, debuted at the 2013 Toronto International Film Festival.

For the full story, click [here](#).



A Film & Family Friendly Event: New York On Location



The New York film industry was celebrated on Sunday, September 21 at a free family-friendly event in Queens. The Museum of the Moving Image, Theatrical Teamsters Local 817, and Kaufman Astoria Studios presented New York On Location, in collaboration with the Mayor's Office of Media and Entertainment and the Governor's Office for Motion Picture & Television Development.

Local residents and visitors were given a behind-the-scenes look at what goes into film and television production... For the full story, click [here](#).

Sixteen19 Crosses the East River, Bringing Stellar Post to Outposts in Brooklyn

It's no secret that New York's post-production industry has been on the rise over the past few years. While the Empire State has always been a home for the talented artists who transform raw footage into fully-formed film and television productions, things really picked up in 2012.

That's when Governor Andrew Cuomo and the New York State Legislature passed a bill to increase the state's post-production tax credit from 10% to 30% (and 35% for costs incurred outside of the New York City area). Since then, post-production has been booming. More productions have opted to post in New York, allowing post and visual effects companies to open and expand. There have been a number of beneficiaries, one of the most notable being Sixteen19. For the full story, click [here](#).



The screening room at Sixteen19's Steiner Studios Location

Film Festival Spotlight: New York Film Festival *Lesli Klainberg, Executive Director - Film Society of Lincoln Center*



*Lesli Klainberg, Executive Director -
Film Society of Lincoln Center*

New York is the center of art and culture, and one of its most prestigious and highly anticipated festivals will soon begin - the 52nd New York Film Festival (NYFF), presented by the Film Society of Lincoln Center (FSLC).

This year's festival is the first one presented under the leadership of the FSLC's new Executive Director, Lesli Klainberg. A New Yorker and a filmmaker, Ms. Klainberg was born in the Bronx, educated at the High School of Music & Art (now the LaGuardia High School of Music & Art and Performing Arts), and studied filmmaking at the State University of New York at Purchase.

Klainberg has been managing director of the FSLC for almost two years and produced the last three New York Film Festivals. Before joining the FSLC, she was the executive director of NewFest, New York's LGBT Film Festival, and also worked as a consulting producer for the Sundance Institute's Documentary Film Program, and as the producer of IFP's Independent Film Week Forum. Her film credits include *Paul Monette: The Brink of Summer's End*, *Beauty in a Jar*, *In the Company of Women*, *Indie Sex*, and the 2014 PGA Award-nominated *A Place at the Table*. For the full story, click [here](#).

Location Spotlight: Long Island Aquarium & Exhibition

A group of people look on in both fear and awe as sharks lurk through dimly lit waters. All that stands between them and these prehistoric beasts is about three inches of reinforced glass, and yet this is not a scene from a horror film, but rather one of the many exhibits at the Long Island Aquarium & Exhibition in Riverhead, NY.

The Long Island Aquarium & Exhibition Executive Director, Bryan DeLuca says that producers seek the Aquarium out and keep returning because, "We work hand in hand with productions and have very limited filming restrictions." For the full story, click [here](#).



Talent Spotlight: Mari Jo Winkler



Mari Jo Winkler describes her latest project as "the cherry on top of my career in the film industry. It was a true honor and privilege to recently work with master filmmaker Martin Scorsese in New York for an HBO TV pilot. It's about 1970's rock & roll, and it was exciting to recreate that snapshot in time. I felt like I was taking a master class at NYU."

Winkler was destined to work in film and television. She earned a degree in Public Communications and International Studies at American University in Washington, D.C., and was fortunate to walk out of college and directly onto a movie set. While working as a student assistant in the school media center, Winkler took a call from an A.U. alumni, a producer who asked her to post a job opening for a director's assistant. Instead of posting the job, she sent her resume, scored an interview, and got the job as assistant to Emile Ardolino, who was directing *Chances Are* in D.C. She declined an offer to work at a political consulting firm so she could join the "movie circus" - and the rest is history. Winkler says that having the opportunity to work as a director's assistant gave her the chance to see all the elements of shooting a film and to learn the function of everyone on a film set.

For the full story, click [here](#).

FILM GOOD/DO GOOD: Ghetto Film School

Armed with a mission to educate, develop and celebrate the next generation of great American storytellers, the Ghetto Film School (GFS) was founded in 2000 in the South Bronx section of New York City by Joe Hall. Key supporters include top media industry leaders and directors such as David O. Russell, Lee Daniels, and Spike Jonze.

Through its various pre-professional programs, GFS serves 650 emerging artists annually, and program alumni have gone on to secure positions in film, television, and other creative jobs in advertising, education, politics, and the non-profit world. For the full story, click [here](#).



Special Events Preview: MPAA's Film Commissioner Summit, AFI's Cineposium; New York Comic Con; PGA's Produced By: New York



In New York and beyond there are industry events about to take place designed to educate professionals, celebrate genres, and network with top industry decision-makers. The following are a few upcoming industry events of note:

MPAA/Film Commissioners Summit
September 29, 2014, Washington, D.C.

New York Comic Con
October 9-12, 2014, Javits Center - New York, NY

For the full list of events, click [here](#).

SAVE THE DATE: September - October 2014

TV & Film Premieres

Gotham - September 22, 2014 on FOX at 8PM
The Blacklist - September 22 on NBC at 10PM
Forever - September 23, 2014 on ABC at 10PM
Person of Interest - September 23, 2014 on CBS at 10PM
Law & Order: SVU - September 24, 2014 on NBC at 9PM

For more information and upcoming TV & film premieres, click [here](#).



Film Festivals & Events

New York Film Festival - September 26-October 12, 2014
Manhattan Shorts Festival - September 26 - October 5, 2014
Irish Film New York Screening Series - October 2-5, 2014
October Film Festival - October 2-5, 2014
Albanian Film Festival - October 2-12, 2014

For more information on upcoming film festivals & events, click [here](#).

Contact: **New York State Governor's Office of Motion Picture and Television Development**
633 Third Avenue, 33rd floor, New York, NY 10017
| 1.212. 803.2330 | NYFilm@esd.ny.gov |

