

# NY ♥ FILM NEWSLETTER

NYS Governor's Office for Motion Picture & Television Development

JUNE 2014

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[WWW.NYLOVESFILM.COM](http://WWW.NYLOVESFILM.COM)***

## ***ESD President, CEO & Commissioner Kenneth Adams Continues the Conversation with the New York Production and Post-Production Community***

Approximately 30 representatives from the production and post-production community met with Empire State Development President, CEO & Commissioner Kenneth Adams and the Governor's Film Office on Monday, June 16 to discuss the state of the industry and ways to work together to improve the experience of filming and doing post production in New York State. Attendees - including sound stage owners, union and guild representatives, post-production house staff, and studio representatives - discussed ways to continue the extraordinary growth in production, and how best to sustain and support the production and post production industries in the Empire State.

So far 2014 has been another record-breaking year for television production in New York. And, since Governor Cuomo increased the post-production credit to 30% in 2012, we have seen vast increases in the number of projects coming here solely to do their post production work, which is bringing more businesses, investments and new jobs to New York. For the full story, click [here](#).



*Empire State Development President,  
CEO & Commissioner Kenneth Adams*

## ***New York State: Another Record-Breaking Year for Television Production***



Earlier this month, Empire State Development (ESD) announced that New York is on pace for yet another record-breaking year for television production in the state. New York has already been home to 23 pilots this year, which is as many as filmed here in the entirety of 2013. These pilots have generated an estimated \$127 million in spending in New York, and over 15,000 jobs.

Many of these pilots have been picked up to series, and will be filming in New York in the coming year. These include Fox's much anticipated *Gotham*, ABC's comedy *Manhattan Love Story*, and NBC's *Unbreakable Kimmy Schmidt*... For the full story, click [here](#).

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## ***POST-PRODUCTION SPOTLIGHT:***

### ***The Fault in Our Stars Turns to New York Post Companies to Bring Popular Teen Drama to the Screen***

At first glance, *The Fault in Our Stars* may not seem like an effects-heavy production. However, the intimate and touching story of two teens living with cancer, based on the book of the same name by John Green, in fact required some intricate effects work. To get the look they wanted, the producers turned to four New York visual effects companies: Phosphene, LookFX, Spontaneous and Scoundrel. All told, 200 of the film's 350 effects shots were done in New York, which is also where the film located its VFX office.

The effects work the film required was far from simple. Gus, the character played by Ansel Elgort, has had a leg amputated due to bone cancer. Using shots of Elgort moving with both legs, the team at Phosphene composited a prosthetic leg and stump onto Elgort's Gus. The production also consulted with doctors to ensure that the remaining part of the character's leg was medically accurate for the specific amputation he would have undergone. For the full story, click [here](#).



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## ***MEET THE TEAM: Kristin Lowman, NYS Police, Office of Public Information***



*Kristin Lowman, New York State Police*

When you hear someone calling "Help, Police!" it's usually a pretty dire situation. But when it comes to film and television producers shooting on the highways, in the towns and villages, or even on soundstages of New York State, there's help to be had in many forms from the men and women of the New York State Police.

From safely staging a car chase on a crowded Interstate overpass, to getting the details right on a Trooper's uniform or researching the history of a notorious crime spree from the 1960's, Kristin Lowman in the Office of Public Information of the New York State Police is standing by to provide assistance and direction on all sorts of requests related to the duties and responsibilities of the troopers of New York State. For the full story, click [here](#).

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## ***STUDIO SPOTLIGHT: Haven Studios New Sound Stage in Mount Vernon is Open for Business***

Haven Studios is a brand new production sound stage that boasts over 30,000 square feet of raw space and more than 12,000 square feet for dressing rooms, shops, storage, and production offices. Facilities include gated areas for locked storage, three loading docks, plenty of free gated parking, and lunchrooms. Added benefits include its status as a New York State Qualified Production Facility and it being a 20-minute commute to Manhattan.

Nicole and Gabrielle Zeller of Zelco Industries, Inc, formerly maintained and operated the studio space as a warehouse and manufacturing facility, where items such as clocks and flashlights were manufactured, and consumer products, like the Itty Bitty Book Light, magnifiers, reading aids, lanterns, and utensil sets were stored and sold. For the full story, click [here](#).



*Nicole and Gabrielle Zeller, owners of Haven Studios*



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## ***TALENT SPOTLIGHT: Nick DiBella Rochester Filmmaker Keeps Projects Close to Home***

When Nick DiBella sold his feature screenplay *Chasing Bobby Jones* to WarnerBros back in 1998, where it went into development with Chris O'Donnell attached, people in Rochester figured he'd be moving on to Hollywood pretty soon.

After all, his earlier screenplays *Runnin' Home* and *Address Unknown* had both already been turned into cable TV movies. He'd picked up an agent, and he was becoming a re-writer in demand, being offered jobs like updating the 1959 teen love story *A Summer Place* (also for WarnerBros). Then in 2002 when

MGM released *Kart Racer* starring Randy Quaid, based on another of his scripts, well, everybody figured that was pretty much it; Rochester got ready to say good bye to Nick DiBella. For the full story, click [here](#).

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## ***LOCATION SPOTLIGHT: Rockland County Psychiatric Center***

While it's only 17 miles from the heart of New York City, Rockland County Psychiatric Center can feel like a world away. With its stately and, in many cases, abandoned buildings, expansive grounds and long history, the Center has made for an eye-catching, evocative and versatile location for a number of projects. Most recently, it stood in for the fictional Litchfield Federal Penitentiary on Netflix's *Orange Is The New Black*.



The roughly six hundred acre facility, built in the 1920s and opened as a psychiatric treatment center in 1931, was home to 9,000 patients and 2,000 staff at its peak. This makes for a lot of possibilities. For the full story, click [here](#).

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## ***FILM GOOD/DO GOOD: Rock And Wrap It Up! Providing Meals for the Disadvantaged and Making a Difference***



*Rock And Wrap It Up! Freezer on set of  
Blue Bloods*

Did you ever wonder what happens to all the extra food that piles up on the catering tables of today's film and television production sets? So did Syd Mandelbaum, founder of Rock And Wrap It Up! Only it was 24 years ago. And it was at a rock concert.

Rock And Wrap It Up! is a unique, innovative and award-winning, anti-poverty think tank which researches, discovers and nurtures potential donors who have renewable assets to share. Using greening tactics, they recover food and other assets to agencies fighting poverty by boxing up prepared and untouched meals following rock concerts, film and television shoots, school and sporting events, then delivering them to local food banks and charitable organizations. For the full story, click [here](#).

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## ***SAVE THE DATE: June- July 2014***

Human Rights Watch Film Festival - June 12-22, 2014  
BAMcineFest - June 18-29, 2014  
American Black Film Festival - June 19-22, 2014  
Manhattan Film Festival - June 19-July 3, 2014  
New York Asian Film Festival - June 27- July 14, 2014

For more information and upcoming TV & film premieres, click [here](#).



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