

NY ♥ FILM NEWSLETTER

NYS Governor's Office for Motion Picture & Television Development

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Governor Cuomo Congratulates NY Oscar Nominees

On January 16th, Governor Cuomo issued a release congratulating all New York Oscar nominees and celebrating movies filmed or posted in New York State.

Especially impressive is *Wolf of Wall Street* for scoring five Academy Award nominations and *Inside Llewyn Davis* for scoring two nominations. Both movies filmed in New York and participated in the New York State Film Production Tax Credit Program.

Governor Cuomo also congratulated *Blue Jasmine* for being cited with three nominations. *Blue Jasmine* was a participant in the New York State Post Production Credit Program. For the full story, click [here](#).



New York State Talent Shines at Sundance Film Festival

Every year, independent filmmakers vie for the opportunity to be added to the coveted list of screenings at the prestigious Sundance Film Festival in Park City, Utah. One of the largest, most highly attended independent film festivals in the world, the Sundance Film Festival is dedicated to showcasing new work from American and international independent filmmakers.

The Festival is currently underway (January 16th through January 26th), and this year marks the 30th anniversary. Participants in the New York State Film Production and Post Production Credit Programs are well represented, with 18 films on the screening list for 2014. For the full story, click [here](#).



SUNY Film Programs

New York Boasts Film Student Talent Across the State

Whether you're a high school senior researching good places to pursue a degree in film/television production, someone already in the industry with an interest in getting more advanced training, or even just an interested bystander who loves film and would like to take a few courses to learn more - there's no shortage of choices or opportunities to meet your needs at one of the State University of New York (SUNY) campuses located all across the state.

Some 36 institutions across the spectrum of SUNY schools offer some form of academic studies and/or physical production training in the film and television arts. There are over 53 different production-related degree programs- undergraduate degrees, MFAs, PhDs, Associate's Degrees, certificates-offered on campuses in every corner of New York State. And that's not even counting screenwriting. For the full story, click [here](#).



Sounds like Albany

New York's Capital Region Growing as a Center for Post Production Sound

Work on a feature film or television show doesn't end when the cameras stop rolling; there is a huge amount to be done in the complex series of processes and operations collectively labeled as "post production." One of the most critical and most demanding tasks at hand is the creation and perfection of the soundtrack. From music composition to re-recording to ADR (Automated Dialogue Replacement), work on the soundtrack has to be handled by experienced, highly trained professional artists and technicians working with advanced technology in state of the art facilities. More and more filmmakers are finding that sound resources are increasing in the Capital Region of Upstate New York. To read more, click [here](#).



Location Spotlight: Moynihan Station/James A. Farley Post Office Building

Legendary Post Office Boasts Jail Cells, Old Medical Wings & Vintage Office Space



You have probably walked by its grand façade hundreds of times, and admired its Beaux-Arts architecture along Eighth Avenue in Manhattan. This monumental façade was conceived as a Corinthian colonnade braced at the end by two pavilions. An unbroken flight of steps the full length of the colonnade provides access to the main floor. Each of the square end pavilions is capped with a low saucer dome, expressed on the exterior as a low stepped pyramid. Opened in 1914, the historic James A. Farley Post Office Building has gone through several iterations over the years and was designated a New York City Landmark in 1966. For the full story, click [here](#).

Meet the Team: Nassau County

Debra Markowitz, Film Commissioner



Prior to 1989 Debra Markowitz created the Nassau County Film Office, there wasn't an office dedicated to helping attract the film, television and commercial industries to the area, and there was just one person who handled permits in Nassau County for the very few film requests that came in. While Markowitz was working as a Special Assistant to the then County Executive, she felt the need to do more for her community to attract new business. She began researching other departments in the County, and she suspected that with a concentrated effort on the film industry, economic impact and publicity would increase for Nassau County. This prompted her to submit a proposal to create a Nassau County Film Office that would cover the territory from the border of Queens to the beginning of Suffolk County. The County Executive agreed to her proposal, and as they say, the rest is history. For the full story, click [here](#).

Film Good, Do Good: Beacon Independent Film Festival

Upstate New York Film Festival Gives Birth To a New Program for Area Youth

Last September 13th -15th, Terry Nelson launched the first Beacon Independent Film Festival (BIFF), the Hudson Valley's newest film festival, in Beacon, New York. After working in the film production and post-production industries in New York City since 1989, four years ago Nelson decided to make a big change in his life, and he moved his family from Brooklyn to Beacon, New York. Nelson's professional background is diverse -he was a librarian and an editor at a post-production house, a freelance editor, and a voice-over talent. While establishing his new career upstate as a freelance editor, he became involved in the local arts community and realized there was a lack of a film presence in the area. With abundant local creative talent available, a film festival sounded like a logical next step for Beacon. A festival is not only a great platform to bring together film lovers, but also a great economic engine for local commerce. To read more, [click here](#).



SAVE THE DATE

January - February 2014

Directors Guild of America Awards - January 25, 2014
Dance On Camera Festival - January 31 - February 4, 2014
Writers Guild of America, East Awards - February 1, 2014
Film Comment Selects - February 17-27, 2014

For more information and upcoming TV & film premieres, click [here](#).



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