



**For Immediate Release:** Thursday, December 11, 2014

**Contact:**

Jason Cornwall | [jason.conwall@esd.ny.gov](mailto:jason.conwall@esd.ny.gov) | (800) 260-7313

## **EMPIRE STATE DEVELOPMENT CONGRATULATES NEW YORK'S 2015 GOLDEN GLOBE AWARD NOMINEES**

*Golden Globes in an Empire State of Mind with 44 Nominations for New York Productions*

Empire State Development President, CEO and Commissioner Kenneth Adams today congratulated the 19 New York productions that have earned 44 nominations for the 2015 Golden Globe Awards, all of which participate in the New York State Film Production Tax Credit program. More than a third of the nominations announced today were for films which were either produced or did post production in New York. "Birdman" led the Empire State, and all nominees, by earning 7 Golden Globe nominations.

"There is no state in the nation that offers the talent, resources, locations and diverse communities all in one place, like New York State does. Thanks to Governor Cuomo's efforts to strengthen and enhance the Film Production Tax Credit Program, we are now a top choice for productions from all over the country," said Commissioner Adams. "The film and television industry is thriving more so today than at any other time in its history, and I congratulate the dedicated workforce on reaching new heights and earning nominations this year."

The State's Film Tax Credit program has injected billions of dollars into New York's economy, creating and sustaining thousands of jobs for New Yorkers. The tax credit is consistently cited as a leading factor in the decision to film and produce in New York. The 19 New York productions earning nominations generated more than an estimated \$625 million in spending in the state and approximately 29,200 new hires. In 2014, 187 film and television projects are participating in the Empire State's program, estimated to generate 175,346 new hires and \$2.5 billion in new spending for New York State.

A complete list of the 2015 Golden Globe Award Nominees who participated in the New York Film Tax Credit program follows:

**Best Motion Picture - Drama**

“Foxcatcher” – Annapurna Pictures; Sony Pictures Classic\*

**Best Performance by an Actress in a Motion Picture - Drama**

Julianne Moore – “Still Alice”

**Best Performance by an Actor in a Motion Picture – Drama**

Steve Carrell – “Foxcatcher”\*

**Best Motion Picture - Comedy or Musical**

“Birdman” – Regency Enterprises and M Productions and Le Grisbi Productions; Fox Searchlight Pictures

“Into the Woods” – Disney; Walt Disney Studios Motion Pictures\*

“St. Vincent” – Chernin Entertainment; The Weinstein Company

**Best Performance by an Actress in a Motion Picture - Musical or Comedy**

Emily Blunt – “Into the Woods”\*

Helen Mirren – “The Hundred Foot Journey”\*

Quvenzhané Wallis – “Annie”

**Best Performance by an Actor in a Motion Picture - Musical or Comedy**

Michael Keaton – “Birdman”

Bill Murray – “St. Vincent”

**Best Performance by an Actress in a Supporting Role in a Motion Picture**

Jessica Chastain – “A Most Violent Year”

Emma Stone – “Birdman”

Meryl Streep – “Into the Woods”\*

**Best Performance by an Actor in a Supporting Role in a Motion Picture**

Robert Duvall – “The Judge”\*

Edward Norton – “Birdman”

Mark Ruffalo – “Foxcatcher”\*

**Best Director – Motion Picture**

Alejandro Gonzalez Inarritu – “Birdman”

**Best Screenplay - Motion Picture**

Alejandro Gonzalez Inarritu, Alexander Dinelaris, Nicolas Giacobone, Armando Bo – “Birdman”

**Best Original Score - Motion Picture**

Antonio Sanchez – “Birdman”

**Best Original Song - Motion Picture**

“Mercy Is” – “Noah”, Music by Patty Smith and Lenny Kaye, Lyrics by Patti Smith and Lenny Kaye

“Opportunity” – “Annie”, Music by Will Gluck, Sia Furler, and Greg Kurstin, Lyrics by Will Gluck, Sia Furler, and Greg Kurstin

**Best Television Series - Drama**

“The Affair” – Showtime, SHOWTIME Presents, SHELEG, HIGLEWATER

“The Good Wife” – CBS Television Studios with Scott Free Productions and King Size Productions

**Best Performance by an Actress in a Television Series - Drama**

Julianna Margulies – “The Good Wife”

Ruth Wilson – “The Affair”

**Best Performance by an Actor in a Television Series - Drama**

Clive Owen – “The Knick”

James Spader – “The Blacklist”

Dominic West – “The Affair”

**Best Television Series - Musical or Comedy**

“Girls” – HBO Entertainment in association with Apatow Productions and I Am Jenni Konner Productions

“Orange is the New Black” – Lionsgate Television for Netflix

**Best Performance by an Actress in a Television Series - Musical or Comedy**

Lena Dunham – “Girls”

Taylor Schilling – “Orange is the New Black”

Eddie Falco – “Nurse Jackie”

**Best Performance by an Actor in a Television Series - Musical or Comedy**

Louis C.K. – “Louie”

**Best Mini-Series or Motion Picture Made for Television**

“The Normal Heart” – HBO Films in association with Plan B Entertainment, Blumhouse and Ryan Murphy Productions

“True Detective” – HBO Entertainment in association with Neon Black, Anonymous Content, Parliament of Owls and Passenger\*

**Best Performance by an Actor in a Mini-Series or Motion Picture Made for Television**

Woody Harrelson – “True Detective”\*

Matthew McConaughey – “True Detective”\*

Mark Ruffalo – “The Normal Heart”

**Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television**

Uzo Aduba – “Orange is the New Black”

Michelle Monaghan – “True Detective”\*

**Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television**

Matt Bomer – “The Normal Heart”

Alan Cumming – “The Good Wife”

*\*Denotes these films/series participated in the NYS Post Production Incentive Program*

Empire State Development (ESD) is New York’s chief economic development agency ([www.esd.ny.gov](http://www.esd.ny.gov)). The mission of ESD is to promote a vigorous and growing economy, encourage the creation of new job and economic opportunities, increase revenues to the State and its municipalities, and achieve stable and diversified local economies. Through the use of loans, grants, tax credits and other forms of financial assistance, ESD strives to enhance private business investment and growth to spur job creation and support prosperous communities across New York State. ESD is also the primary administrative agency overseeing Governor Cuomo’s Regional Economic Development Councils and the marketing of “I Love NY,” the State’s iconic tourism brand. For more information on Regional Councils and Empire State Development, visit [www.regionalcouncils.ny.gov](http://www.regionalcouncils.ny.gov) and [www.esd.ny.gov](http://www.esd.ny.gov).

##