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EMPIRE STATE DEVELOPMENT HIGHLIGHTS ECONOMIC BENEFITS OF *DELIVER US FROM EVIL* FILMING IN NEW YORK STATE

Major Movie Production Spent Over \$19 Million In New York State, Paid \$7 Million in wages to New Yorkers, And Generated More Than \$1.5 Million For Local New York Vendors And Hotels

Empire State Development President, CEO & Commissioner Kenneth Adams today highlighted the economic benefits resulting from *Deliver Us From Evil* filming primarily in New York State. Filming for the movie, which opens nationwide today, began on June 23, 2013, with 34 days spent filming on Long Island and in New York City. According to figures released by Sony Screen Gems, the production hired more than 700 cast and crew members and 420 extras, and provided a big boost to local vendors during filming, spending more than \$1 million at area businesses for a variety of services, including catering and site fees while spending nearly \$400,000 on hotel rooms alone. In total, *Deliver Us From Evil* spent more than \$19 million during production throughout New York State.

“From historic buildings and scenic parks to first class studios, New York State offers quality locations and an ideal environment for filming major motion pictures in every corner of the state,” said Commissioner Adams. “The New York State Film Production Tax Credit Program is attracting a growing number of productions to the Empire State, and movies like *Deliver Us From Evil* create hundreds of jobs, boost local businesses and generate revenue for our local communities.”

“Filming in New York fulfilled every one of our expectations,” said Jerry Bruckheimer, producer of *Deliver Us From Evil*. “New York provided a great base with its expert, talented and incredibly hard-working crews, a pool of fine local actors, and some of the most interesting and atmospheric locations imaginable. We also received tremendous assistance from the city and state authorities.”

Key figures released by the studio as a result of the production of *Deliver Us From Evil* include:

- \$19 million in spending throughout New York State, including approximately \$1 million for five production days on Long Island;

- \$7 million in wages paid to New York residents;
- \$525,000 in taxes paid to New York State;
- \$215,000 spent on catering services, \$900,000 on site fees and \$375,000 on hotels which accounted for a cumulative 1,000+ nights;
- Hired 700 cast and crew, employed 420 extras working a total of 650 man-days.

Local vendors that benefited from the filming of *Deliver Us From Evil* represent a variety of industries, including production, post-production, and location services, as well as transportation, lodging, and catering businesses, among others. For example, the Bronx-based Kingsbridge Heights Community Center was used as a police headquarters in the film.

Giselle Melendez-Susca, Executive Director of the Kingsbridge Heights Community Center said, “This production was an unexpected surprise and the location fee received was very helpful in supporting our general operating budget and our programs such as early Head Start, special needs, English as a Second Language, immigration, college directions and many others.”

Patrick French, Sales Manager of Sunbelt Rentals, Inc. in Hicksville, Nassau County said, “We appreciate Governor Cuomo's effort to attract film and TV production to New York State. The Tax Credit program has no doubt impacted our business in a positive way. Air conditioning, temporary generators, power cable, fork lifts, scissor lifts, boom trucks and our manpower all get hired when a film production or TV series shoots in New York State.”

Tom O'Donnell, President of Theatrical Teamsters Local 817 said, “The release of the Sony Screen Gems feature *Deliver Us From Evil* is another product of Governor Cuomo's ultra-successful film tax credit. It highlights that New York is not just the go to location for episodic television, but feature films as well.”

Since the film tax credit program started in 2004, it has leveraged an estimated \$14 billion worth of direct spending and has been a major job generator for New York. Under Governor Cuomo's leadership, the industry has experienced explosive growth since 2011, with record-breaking years for productions and post production in 2013, bringing billions of dollars in new spending and thousands of jobs into New York State. The stability provided by multi-year funding has particularly encouraged the development of television series production work, as well as long term investments in infrastructure, all of which creates thousands of jobs directly and indirectly related to the actual productions themselves.

About the New York State Governor's Office for Motion Picture & Television Development

The New York State Governor's Office for Motion Picture & Television Development (MPTV), a division of Empire State Development (ESD), offers film, television and commercial productions and post production tax credits for qualified expenditures in New York State. The office also serves as a liaison between production companies and city and local governments, state agencies, a network of statewide contacts, local film offices and professional location scouts and managers. For more information on filming in New York State or the Film Production and Post Production Tax Credit Programs, please visit www.nylovesfilm.com.

[Empire State Development](#) (ESD) is New York's chief economic development agency. The mission of ESD is to promote a vigorous and growing economy, encourage the creation of new job and economic opportunities, increase revenues to the State and its municipalities, and achieve stable and diversified local economies. Through the use of loans, grants, tax credits and other forms of financial assistance, ESD strives to enhance private business investment and growth to spur job creation and support prosperous communities across New York State. The Governor's Office for Motion Picture and Television Development (MPTV) is a division within ESD, which is also the primary administrative agency overseeing Governor Cuomo's Regional Economic Development Councils and the marketing of "I Love NY," the State's iconic tourism brand. For more information on Regional Councils and Empire State Development, visit www.regionalcouncils.ny.gov and www.esd.ny.gov.

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